

Finale Exercise 2:

A) Enter Melody in Real Time; B) Enter Piano Part with Speedy or Simple Entry; C) Enter Lyrics with Lyrics Tool; C) Add Repeat Signs with the Repeat Tool or Repeat Plug-in; D) Enter Chords with Chord Tool; E) Add dynamics, articulations, slurs, etc. with the appropriate tools; F) Add word extensions for sustained syllables in the lyrics using the Lyrics Tool or the Word Extension Plug-in

Oh, Susannah

Stephen Foster

Oh, I come from Al - a - ba - ma with a ban - jo on my
rained all night the day I left, the wea - ther it was

mf

mp

Chords: C, C/E, C/G

The first system of the musical score for 'Oh, Susannah' is in 4/4 time. It features a vocal melody line and a piano accompaniment. The vocal line begins with a repeat sign and a first ending. The piano part starts with a dynamic marking of *mp*. The chords are C, C/E, and C/G.

knee, dry, I'm goin' to Lou' - si - a - na, my true love for to
The sun so hot I froze to death, Su - san - nah, don't you

4 G7 C/G G7

The second system of the musical score continues the vocal melody and piano accompaniment. It includes a measure rest for the first measure of the vocal line. The piano part continues with the same accompaniment. The chords are G7, C/G, and G7.

8 C C7 F C

see. cry. *f* Oh, Su - san - nah, now don't you cry for
 Oh, Su - san - nah, now don't you cry for

mf

12 G7 C C/E C/G G7

me, Oh, I come from A - la - ba - ma with a ban - jo on my
 me, I — come from A - la - ba - ma with a ban - jo on my

16 1. C 2. C

knee. It — knee.