

ELEMENTS OF MUSIC (PART 1)

Harmony	Harmony, Chord, Scale, Dissonance, Consonance, Triad, Tonic, Tonality, Major scale, Minor scale, Diatonic, Chromatic
Texture	Texture, Monophonic, Homophonic, Polyphonic, Heterophonic, Counterpoint, Imitation, Canon, Round
Timbre	Timbre, Properties of musical sound (pitch, duration, volume, timbre), String instruments, Woodwind instruments, Brass instruments, Percussion instruments, Vocal Ranges, Aerophones, Chordophones, Idiophones, Membranophones, Examples of different musical ensembles
Tempo & Dynamics	Tempo, Dynamics, (see below for more)

MUSIC NOTATION (PART 1 and APPENDIX I)

Pitch	Pitch, Note, Staff, Clef (types), Grand Staff, Accidentals (sharp, flat, natural)
Rhythm	Rhythm, Beat (Pulse), Measures (Bars), Bar Lines (Measure Lines), Meter, Metric Rhythm, Dot, Tie, Rest, Time Signature
Tempo	Grave, Largo, Adagio, Andante, Moderato, Allegro, Vivace, Presto, ritardando, accelerando, a tempo
Dynamics	pianissimo (pp), piano (p), mezzo piano (mp), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo (decrescendo), sforzando
Articulation	staccato, legato

MORE MATERIALS OF FORM (PART 5)

Motive, absolute music, sonata cycle, sonata–allegro form, theme and variations, minuet, rondo

EIGHTEENTH-CENTURY CLASSICISM (PART 6)

Classicism, members of the Viennese school, Mozart, Haydn, Beethoven, chamber music, string quartet, movements of a Classical symphony, classical orchestra

THE NINETEENTH CENTURY (PART 7)

Romanticism, strophic form, through–composed form, Schubert, lied, song cycle, Chopin, program music

THE TWENTIETH CENTURY (PART 8)

Copland, jazz, ragtime, blues, the musical, rhythm and blues, rock and roll

QUESTIONS ON TEST WILL INCLUDE:

1. **Pitch Notation:** you will be given 10 note names and you must write one correct note on a staff for each name given. Only one note necessary.
2. **Time Signatures:** Examples will include notes and rests and time signatures with 4, 8 or 16 as the bottom number.
3. **Notation:** Identify tempo and dynamics/articulation terms.
4. **Two listening questions:** Answer 7 to 10 checklist questions in essay form for each record played. The choice of questions will be yours.
5. **Take home essay question** (to be answered at home and submitted at the time of the exam. Must be typed):

Describe the musical characteristics (stylistic idioms) of your favorite style of music, i.e. instrumentation, rhythm, mood, tempo, vocal style, lyric content, etc. Also, discuss why you like this style AND why others might not like it. (20 points)

(There will be a 10 point penalty if your essay is not submitted on time.)