

Syllabus: Introduction to Musical Concepts

MUS 1P, Spring 2006

Revised 1/23/06

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COURSE DESCRIPTION: This course is a study and discussion of music and its aesthetic and creative applications in a multicultural civilization.

COURSE OBJECTIVES: To give the student a better understanding of music through the study of its basic elements and the development of a method of analytical listening.

COURSE CONTENT: Course content can be divided into four main areas: 1) an introduction to music fundamentals including notation, style and style recognition, form, melody, rhythm, texture, harmony and timbre; 2) development and application of a method of analytical listening which will lead to more musical awareness; 3) an introduction to Western Art music from Medieval to the present and an overview of the popular music of the past fifty years; 4) discussion of music's role in society with emphasis on contemporary popular culture (e.g. "Why people listen to music", "Why are people attracted to a certain style of music")

REQUIRED TEXT: The Enjoyment of Music, 9th ed., Shorter Version. Joseph Machlis & Kristine Forney. W. W. Norton, New York. 2003

INSTRUCTIONAL ACTIVITIES: Selected readings from the textbook and recordings from the accompanying CDs; lectures, discussions and demonstrations; three exams (including final) and an analytical listening paper. Optional analytical listening assignments will be given through the semester.

GRADING:

Average of first two exams, 1/3 final mark
Intelligent Listening paper, 1/3 final mark
Final exam, 1/3 final mark

ATTENDANCE: Will be taken every class and lab and will follow P.A.S. Program rules. If you miss more than the allowed number of classes you will have to withdraw from the course. **Note:** classes and labs are counted separately. If you miss a day when you have a class and lab, you will be marked absent twice.

SCHEDULED CLASSES:

January: 23, 25, 30

February: 1, 6, 8, 13, 15, 22, 27

March: 1, 6, 8, 13, 15, 20, 22, 27, 29

April: 3, 5, 17, 19, 24, 26

May: 1

No class: February 20, Presidents' Weekend (February 18 to 21); April 10 & 12, Spring Recess

ANTICIPATED TEST DATES: February 15, March 22 and May 3 or 8