

# Final Projects

We have discussed the requirements for these projects over our last few classes so hopefully you already have a good idea of what is expected.

Ask if you have any questions!

## Final Project 1

1. *Similar to Sequencing & Arranging Exercise*
2. Create a short “template” arrangement of a song from which you could build a full arrangement using the Arranger Track in Logic.
3. Should include 4-5 tracks including a Session Drummer track
4. Should include a minimum of an Intro, a Verse and a Chorus. Other possible sections would be a Pre-Chorus, Bridge, Break (instrumental solo) or Outro.
5. Use a chord progression of your choice. This could be an original progression, one from an existing song or one we will provide.
6. The use of sheet music of an existing song is permissible.
7. At least one of the tracks must be a MIDI/software instrument created by you, either by recording the track or using step-input.
8. At a minimum, your project should include a section for Intro, Verse and Chorus (I, A, B). with each section clearly labeled in the Arranger Track. Preferably you should submit the full arrangement of your song, e.g. I, A, A, B, A, B, B, B
9. *Extra credit* if you wrote the song and you include lyrics.
10. *Extra credit* if you include a vocal track.
11. Collaborations of two are permissible.
12. When your project is completed, save it as a package which includes the audio files, compress the file and upload it to Brightspace.

## Final Project 2

1. *Similar to Mixing Exercise*
2. Use multi-tracks downloaded from the web or chosen from the collection we have in the lab.
3. Minimum 8-10 tracks
4. Must include a mixing log in Logic’s Notes window showing what mixing decisions you made for each track and a brief explanation of why you did them. Does not have to be too detailed. For example, you could say, “*I cut the high frequencies on the guitar track because it sounded too harsh*” without giving a detailed explanation of the precise settings of the equalizer.
5. For further practice with Routing and using Aux Busses, you should include some Parallel Effects, like Reverb, on your tracks – as done in the Routing Exercise.
6. Use effects and plugins as needed. Let the sound dictate what effects you use. Don’t add effects because you think you’re supposed to use them.
7. When your mix is completed, save your project as a package which includes the audio files, compress the file and upload it to Brightspace.