### ELEMENTS OF MUSIC (Part 1) *(all definitions in each section)*

**Melody**
Melody, Pitch, Interval, Range, Shape, Conjunct, Disjunct, Phrase, Cadence, Countermelody

**Rhythm**
Rhythm, Beat, Accent, Meter (the two basic and the most common), Measure, Upbeat, Downbeat, Syncopation

**Form**
Form, Repetition, Contrast, Variation, Theme, Thematic development, Sequence, Motive, Ostinato, Binary form, Ternary form

**Tempo & Dynamics**
Tempo, Dynamics, (see below for more)

### MUSIC NOTATION (Part 1 and Appendix I) *(all definitions in each section)*

**Pitch**
Pitch, Note, Staff, Clef (types), Grand Staff, Accidentals (sharp, flat, natural)

**Rhythm**
Rhythm, Beat (Pulse), Measures (Bars), Bar Lines (Measure Lines), Meter, Metric Rhythm, Dot, Tie, Rest, Time Signature

**Tempo**
Grave, Largo, Adagio, Andante, Moderato, Allegro, Vivace, Presto, ritardando, accelerando, a tempo

**Dynamics**
pianissimo (pp) , piano (p), mezzo piano (mp), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo (decrescendo), sforzando

**Articulation**
staccato, legato (both from class notes)

### MEDIEVAL AND RENAISSANCE MUSIC (Part 2)
Gregorian Chant, Modes, Mass, Organum, Motet, Machaut, Ars Nova (Style), A Cappella, Continuous Imitation, Word Painting, Cantus Firmus, Palestrina, Council of Trent

### MORE MATERIALS OF MUSIC (Part 3)
Octave, Key, Mode, Major Scale, Minor Scale, Chromatic Scale, Diatonic

### THE BAROQUE ERA (Part 4)
Monody, Camerata, Stile Rappresentativo, Basso Continuo, Figured Bass, Equal Temperament, Terraced Dynamics, Monteverdi, Ground Bass, Handel, J.S. Bach, Cantata, Oratorio, Vivaldi, Concerto Grosso, Concertino, Ripieno, Ritornello, Suite, Trio Sonata, Fugue

### QUESTIONS ON TEST WILL INCLUDE:

1. **Pitch Notation** — Know the names of the notes two ledger lines below the staff to two ledger lines above the staff for each clef.

2. **Time Signatures** — Examples will include notes and rests and time signatures with 4, 8 or 16 as the bottom number.

3. **Notation** — Identify tempo and dynamics/articulation terms.

4. **Listening question** — Answer six checklist questions about one of the two records played. The choice of checklist questions is yours.

5. **Take-Home Essay question** (12-15 points) — As discussed in class, describe the characteristics of two different musical styles. **Note:** Your essay must be typed. Also, there will be a 10 point penalty if your essay is not submitted during the test period (i.e. you will lose 22 points.)

The remainder of the test will be questions (mostly multiple choice) covering the definitions listed above from Parts 1, 2, 3 and 4 of the textbook. You don’t have to memorize definitions – just be familiar with them.