ELEMENTS OF MUSIC (Part 1) (first five definitions in each section; six in Timbre)

**Melody**
- Melody, Pitch, Interval, Range, Shape, Conjunct, Disjunct, Phrase, Cadence, Counter-melody

**Rhythm**
- Rhythm, Beat, Accent, Meter (the two basic and the most common), Measure, Upbeat, Downbeat, Syncopation

**Harmony**
- Harmony, Chord, Scale, Dissonance, Consonance, Triad, Tonic, Tonality, Major scale, Minor scale, Diatonic, Chromatic

**Texture**
- Texture, Monophonic, Homophonic, Polyphonic, Heterophonic, Counterpoint, Imitation, Canon, Round

**Form**
- Form, Repetition, Contrast, Variation, Theme, Thematic development, Sequence, Motive, Ostinato, Binary form, Ternary form

**Tempo & Dynamics**
- Tempo, Dynamics, (see below for more)

**Timbre (first 6)**
- Timbre, Properties of musical sound (pitch, duration, volume, timbre), String instruments, Woodwind instruments, Brass instruments, Percussion instruments, Vocal Ranges, Aerophones, Chordophones, Idiophones, Membranophones, Examples of different musical ensembles

MUSIC NOTATION (Appendix I) (all definitions in each section)

**Pitch**
- Pitch, Note, Staff, Clef (types), Grand Staff, Accidentals (sharp, flat, natural)

**Rhythm**
- Rhythm, Beat (Pulse), Measures (Bars), Bar Lines (Measure Lines), Meter, Metric Rhythm, Dot, Tie, Rest, Time Signature

**Tempo**
- Grave, Largo, Adagio, Andante, Moderato, Allegro, Vivace, Presto, ritardando, accelerando, a tempo

**Dynamics**
- pianissimo (pp), piano (p), mezzo piano (mp), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo (decrescendo), sforzando

**Articulation**
- staccato, legato

TYPES OF LISTENING (Class Notes)

Three types of listening and examples of each

INTELLIGENT LISTENING (Class Notes)

Checklist questions to date

TOPICS ON THE TEST WILL INCLUDE:

1. Pitch Notation – name the given notes.
2. Time Signatures – Examples will include notes and rests and time signatures with 4 as the bottom number.
3. A listening question where you will be asked to answer five checklist questions about one of two records played.
4. Matching columns on terms of tempo, dynamics and articulation notation.
5. Orchestra – four families of instruments

Questions on the exam will be mostly multiple choice with some fill-in questions, matching columns and true/false. There will not be any essay questions on this test.

Test Date: February 25, 2004. No makeup date is planned.

Visit our Web site for material that will help you prepare for the test myweb.liu.edu/~jmeschi/sp04/mus1p