

Syllabus: Introduction to Musical Concepts

MUS 1P, Fall 2017

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Course Website: myweb.liu.edu/jmeschi/f17/mus1p (Note that the address does not contain "www".)

Textbook Website: <https://digital.wwnorton.com/enjmusic3ess>

COURSE DESCRIPTION: This course is a study and discussion of music and its aesthetic and creative applications in a multicultural civilization.

COURSE OBJECTIVES: To give the student a better understanding of music through the study of its basic elements, its history, and the development of a method of analytical listening.

COURSE CONTENT: Course content can be divided into four main areas: 1) an introduction to music fundamentals including notation, style and style recognition, form, melody, rhythm, texture, harmony and timbre; 2) development and application of a method of analytical listening which will lead to more musical awareness; 3) an introduction to Western Art music from Medieval to the present with an emphasis on the forms found in this style; 4) development of a perspective on creating music through the use of loop-based composition software. Content may also include an overview of the popular music of the past fifty years and discussion of music's role in society with an emphasis on contemporary popular culture (e.g. "Why people listen to music", "Why are people attracted to a certain style of music").

REQUIRED TEXT: The Enjoyment of Music, Essential Listening Edition, 3rd Edition. Ebook with Total Access. Andrew Dell'Antonio, Kristine Forney, Joseph Machlis. W. W. Norton, New York. 2016.

INSTRUCTIONAL ACTIVITIES: Selected readings from the textbook; lectures, discussions and demonstrations; three exams (including final), two analytical listening assignments, and online InQuizitive chapter quizzes and tutorials.

GRADING: The final grade will be computed from the results of three exams (15%, 15%, 20% of grade), two Intelligent Listening assignments (10%, 20% of grade), and InQuizitive chapter quizzes and tutorials (20% of grade). InQuizitive Listening Quizzes may be done for extra credit. Good attendance and completing extra online practice analyses may be factored into the student's final grade.

ATTENDANCE: Will be taken every class and lab and will follow P.A.S. Program rules. A student cannot miss more than six sessions whether excused or unexcused. If this occurs, the student may be asked to withdraw from the course. Note: classes and labs are counted separately. Attendance may be factored into the student's final grade – especially good attendance.

NOTE: *TEXTING DURING CLASS IS NOT PERMITTED.* Cell phones must be shut off **BEFORE** class begins. Those texting during class may be asked to leave the room and will be considered absent.

EMERGENCIES: Please check my voicemail (516-299-2105), your email, the LIU Post website, or call 516-299-EMER if we have bad weather or any other emergency conditions.

MUS 1P ANTICIPATED SCHEDULE. FALL 2017 (subject to change)

WK	ASSIGNMENTS TO DO DURING WEEK	ANTICIPATED CLASS TOPICS	DAYS
9/4	No assignments	Overview of Course	W
9/11	1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Prelude 1: Listening to Music Today • Ch. 1: Melody: Musical Line • Ch. 2: Rhythm and Meter: Musical Time • Ch. 3: Harmony: Musical Depth • Ch. 4: The Organization of Musical Sounds 	Questionnaire; Overview of textbook's online resources (InQuizitive); Introduction to Music Notation and Intelligent Listening; Readings about the Materials of Music	M,W
9/18	1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Ch. 5: Musical Texture • Ch. 6: Musical Form • Ch. 7: Musical Expression: Tempo and Dynamics • Ch. 8: Music and Words 2) Use online review material to prepare for 10/4 quiz	Readings (cont.); Notation (cont.); Intelligent Listening (cont.) <i>Review material for Quiz 1 will be online on 9/20</i>	M,W
9/25	1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Ch. 9: Voices and Musical Instrument Families • Ch. 10: Western Musical Instruments • Ch. 11: Musical Ensembles • Ch. 12: Style and Function of Music in Society 2) Use online review material to prepare for 10/4 quiz	Readings (cont.); Notation (cont.); Intelligent Listening (cont.)	M,W
10/2	<i>Use online review material to prepare for 10/4 quiz. After the quiz:</i> 1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Prelude 2: Music as Commodity and Social Activity • Ch. 13: Voice and Worship... • Ch. 14: Symbols and Puzzles • Ch. 15: Singing Friendship... • Ch. 16: Remember Me... • Ch. 17: Glory Be... 	Review, Quiz on Wednesday, 10/4 Selected readings about Middle Ages and Renaissance	M,W
10/9	1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Prelude 3: Music as Exploration and Drama • Ch. 18: Performing Grief... • Ch. 19: Musical Sermons... • Ch. 20: Textures of Worship... • Ch. 21: Independent Study... 2) Review Ch. 1 Melody: Musical Line	<i>No classes 10/9 – Columbus Day</i> Selected readings about Baroque Era; Melody	W
10/16	1) First Intelligent Listening Assignment due 10/18 2) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Ch. 22: Grace and Grandeur... • Ch. 23: Sounding Spring... • Ch. 24: Process as Meaning... 3) Review Ch. 2 Rhythm and Meter: Musical Time	Selected readings about Baroque (cont.) and Eighteenth-Century Classicism; Rhythm	M,W
10/23	1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Prelude 4: Music as Order and Logic • Ch. 25: Musical Conversations... • Ch. 26: The Ultimate Instrument... 2) Review Ch. 4 The Organization of Musical Sounds	Readings (cont.); Form; Intelligent Listening (cont.)	M,W
10/30	1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Ch. 27: Expanding the Conversation... • Ch. 28: Conversation with a Leader... • Ch. 29: Personalizing the Conversation... 3) Use online review material to prepare for 11/15 quiz	Readings (cont.); Form; Intelligent Listening (cont.) <i>Review material for Quiz 2 will be online on 11/1</i>	M, W
11/6	1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Ch. 30: Disrupting the Conversation... • Ch. 31: Making it Real... • Ch. 32: Mourning a Hero... 2) Review Ch. 6 Musical Form 3) Use online review material to prepare for 11/15 quiz	Readings (cont.); Form (cont.); Intelligent Listening (cont.)	M,W
11/13	<i>Use online review material to prepare for 11/15 quiz. After the quiz:</i> 1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Prelude 5: Music as Passion and Individualism • Ch. 33: Musical Reading... • Ch. 34: Marketing Music... • Ch. 35: Dancing at the Keyboard... • Ch. 37: Personal Soundtracks... 	Review, Quiz on Wednesday, 11/15 Selected readings about The Nineteenth Century	M,W

WK	ASSIGNMENTS TO DO DURING WEEK	ANTICIPATED CLASS TOPICS	DAYS
11/20	1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Ch. 39: Absolutely Classic... • Ch. 40: Multimedia Hits... • Ch. 42: Poetry in Motion... • Ch. 43: Mythical Impressions... • Ch. 44: Jubilees and Jubilation... 2) Review Ch. 3 Harmony: Musical Depth	<i>Thanksgiving Recess 11/22 – 11/26</i> Readings (cont.); Intelligent Listening (cont.)	M
11/27	1) Read and complete chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Prelude 6: Music as Modern and Postmodern • Ch. 46: Calculated Shock... • Ch. 47: American Intersections... • Ch. 48: Modern America... • Ch. 49: Folk Opera? Gershwin and Jazz as "Art" • Ch. 50: Sounds American... • Ch. 51: Also American... 2) Review Ch. 5 Musical Texture	Selected readings about Twentieth-Century Modernism; Harmony; Intelligent Listening (cont.)	M, W
12/4	1) Second Intelligent Listening Assignment due 12/6 2) Read and complete all chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Prelude 7: Beyond Modernism? • Ch. 52: New Sound Palettes... • Ch. 53 Extended Techniques... • Ch. 54: Staged Sentiment... • Ch. 55: Underscoring Meaning... 3) Review Ch. 9 Voices and Musical...& Ch. 10 Western Musical... 4) <i>Use online review material to prepare for Final Exam</i>	Selected readings about Postmodernism; Texture; Intelligent Listening (cont.) <i>Review material for Final Exam will be online on 12/6</i>	M, W
12/11	1) Read and complete all chapter quizzes and tutorials (if any): <ul style="list-style-type: none"> • Ch. 56: Returning with Interest... • Ch. 57 Neo-Romantic Evocations... • Ch. 58 Icons in Sound... • Ch. 59 Reality Shows... 2) Review Ch. 11 Musical Ensembles and Ch. 12 Style and Function... 3) <i>Use online review material to prepare for Final Exam</i>	Last Class and Last Day of Regular Classes – 12/11 Review and Final Thoughts <i>Possible extra review session during the week</i> Final Exams begin 12/14	M
12/18	Final Exams (begin 12/14)	Final Exam either 12/18 or 12/20	M or W

Notes for Using the EBook and Online InQuizitive Material:

1. The EBook version of the textbook and related online material can be found at <https://digital.wwnorton.com/enjmusic3ess>.
2. The Student Set for this course is **42034**. Once you have purchased the textbook (with Total Access) you should join this Student Set so results of your online work can be recorded.
3. For each assigned chapter, visit the above link, read the chapter in the EBook then complete the Tutorial and Chapter Quiz for that chapter. A link to the EBook and online material can be found on the course website. Note: later in the semester we will be skipping some chapters. Follow the above schedule and make sure you don't give yourself extra work.
4. Complete the online InQuizitive Listening Quizzes for extra credit. These quizzes are linked to the Listening Guides found in various chapters of the textbook.
5. For InQuizitive Chapter Quizzes, Tutorials and optional Listening Quizzes the minimum acceptable score is 60%.
6. There are no "hard deadlines" for reading assignments and InQuizitive work. However, you should not fall behind with this work because you have not been given a specific date in which to complete the assignments.