

## Instructions for Using StudySpace

### Textbook Links

- Course Textbook

- Enjoyment of Music StudySpace** (login required)

To listen to the music featured in a chapter you're reading, click the Playlist link found in the Study Guide for that chapter. Links to the various Listening Guides can be found in these playlists as well - look for the "Launch iLG" link. Note: you won't find Listening Guides in every chapter.

- Norton GradeBook (login required)

- Enjoyment of Music Glossary (login required)

Go to our course Web site –

<http://myweb.liu.edu/jmeschi/sp16/mus1p>

In the **Textbook Links** section of the home page, click or touch the Enjoyment of Music StudySpace link.

#### ⓘ Accessing protected content of this web site.

You will be prompted to login when you select any protected content or you can [LOGON NOW](#)

If you haven't Registered yet [CLICK HERE](#). If you registered for the ebook, or purchased it onl

In the middle of the right column you should see a yellow box. Choose LOGON NOW if you have registered, CLICK HERE if you have not.

### Account for John Meschi

User Info | Order History | **Total Access/StudySpace** | Ebooks

**Info** | Change Password | Address Book

If you do not return to the StudySpace opening page after logging in you may see a screen which contains information similar to what is seen on the left.

### Account for John Meschi

User Info | Order History | **Total Access/StudySpace** | Ebooks

Date Added	Title Information	Status
9/7/2013	Total Access for The Enjoyment of Music ISBN:9780393904246	Active

**ACCESS**

If that is the case, click **Total Access/StudySpace**, then the black **Access** button on the next screen.

**CHAPTERS** | **EBOOK** | **PLAYLISTS** | **THEMATIC**

**PART 1** | PART 2 | PART 3 | PART 4 | PART 5 | PART 6 | PART 7

Once you have logged in and have returned to the StudySpace opening page, make sure **Chapters** is selected (in black) then from the horizontal menu choose the part of the book which contains the chapter you want.

**PART 1** | PART 2 | PART 3 | PART 4 | PART 5 | PART 6 | PART 7

**Prelude 1** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11

The example to the left shows the chapter listings for Part 1.

Once you choose the chapter you want, go through the chapter's Study Plan. Do as many items in the plan as you can, making sure to do at least the items numbered 1, 2, 3, 4 below – Playlist, Key Points, Chapter Quiz and Listening Activity.

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CHAPTER 1

## Melody: Musical Line

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### Study Plan

Follow this Study Plan as you work your way through the online materials. Check all that apply:

1

- Access the [Playlist](#) to listen to each musical work covered in this chapter.
- Read the chapter in your book or [EBOOK](#).

2

- Read [Key Points](#), they provide a handy checklist of the most important things to learn in this chapter.
- Print-out the [Chapter Outline](#) and check the items that your instructor has assigned or covered in class.

3

- Take the [Chapter Quiz](#) to test your knowledge, and generate a customized study plan to help guide further review.
- Take each [Listening Quiz](#) to better understand and identify every musical selection.
- Enter your answers to the listening guide questions into your Listening Journal.
- Master the key events and terms for this chapter by working through the deck of [Flashcards](#).
- Refer to the [Composer Biographies](#).
- [Here & There, Then & Now](#) sections from the textbook come to life here with musical examples.
- Access each [Era Overview](#) for a brief reminder of its primary characteristics.
- [Era Transitions](#) summarize how music styles change over time.

4

- Each [Listening Activity](#) combines questions and musical examples on a range of topics.

When you complete the Chapter Quiz (no. 3) then the Listening Activity (no. 4) make sure you submit your results for each to the Norton GradeBook. When you submit your results make sure you include the correct email address for JM - [John.Meschi@liu.edu](mailto:John.Meschi@liu.edu). Occasionally make sure to log into your own Norton GradeBook to check if the assignments you have submitted have been received.

Remember – try to visit other links on the chapter's Study Plan. The more you read and review in the Study Plan the more you will get out of the chapter. And most importantly – listen to the music featured in each chapter. Understanding concepts and terms with your mind is one thing – hearing them and understanding them with your ears can be much more effective and rewarding.