

Name(s): \_\_\_\_\_

## Intelligent Listening Checklist

### RECORD INFORMATION

Song Title: \_\_\_\_\_

Performer(s): \_\_\_\_\_

Songwriter(s): \_\_\_\_\_

Release date: \_\_\_\_\_

Important and relevant background information: \_\_\_\_\_

Why did you choose this record to analyze: \_\_\_\_\_

Source (audio recording or video. If video, the URL): \_\_\_\_\_

### STYLE

Style: \_\_\_\_\_

What do you hear that made you choose the above style: \_\_\_\_\_

Most obvious stylistic idiom(s): \_\_\_\_\_

e.g. Loud Vocals and Guitar - Heavy Metal or Hard Rock; Percussion oriented - Dance; Lyrics spoken not sung - Rap; Certain type of beat - Hip Hop or House

Any characteristic(s) of other styles: \_\_\_\_\_

### FORM

Analysis diagram: \_\_\_\_\_ (e.g. I A B A B Ins C A B B)

Type:  Verse-Chorus  32-Bar Song  12-bar Blues  Giant A

Ending:  Fade Out (the music continues as it fades out)  Definite (Cold, the sound dies away)







### MELODY (need sheet music)





Number of phrases in each section: A \_\_\_\_ B \_\_\_\_ C \_\_\_\_ (if applicable, D \_\_\_\_ E \_\_\_\_)

Overall Melodic Movement:  Step  Skip  Static

Overall Melodic Shape: \_\_\_\_\_ (e.g. Smooth, Angular, etc.)

Melodic Range: High Note: \_\_\_\_ Low Note: \_\_\_\_ The range is:  Narrow  Medium  Wide

Notes found in melody:            

Predominant note          

Melodic Rhythm:  Fast  Moderate  Slow

Does the melody contain any melismas?  Yes  No

### RHYTHM

Length of record: \_\_\_\_\_ (e.g. 3:52)

Tempo: \_\_\_\_\_ (e.g. Allegro, Adagio, etc.)

Is the tempo consistent:  Yes  No

If the tempo is not consistent, where and how does it change: \_\_\_\_\_

Meter: \_\_\_\_\_ (e.g. Duple, Triple, Quadruple, etc.)

Time Signature: \_\_\_\_\_ (from sheet music. e.g. 4/4, 3/4)

Which instrument(s) is/are "keeping the beat": \_\_\_\_\_

Any repeating rhythmic patterns: \_\_\_\_\_ (e.g. drums, bass, etc.)

Is there an obvious backbeat (*accented 2<sup>nd</sup> and 4<sup>th</sup> beats*):  Yes  No

## DYNAMICS

Level: \_\_\_\_\_ (e.g. Piano, Forte, etc.)

Are the dynamics consistent:  Yes  No

If the dynamics change, where and how: \_\_\_\_\_

## TEXTURE

Type: \_\_\_\_\_ (e.g. Monophonic, Polyphonic, Homophonic, etc.)

Is the texture consistent:  Yes  No

If the texture changes, where and how: \_\_\_\_\_

## HARMONY

Harmonic Rhythm:  Fast  Moderate  Slow (i.e. How often do the chords change)

The record is primarily:  consonant  dissonant

## TIMBRE AND VOCALS

What instruments or sounds do you hear: \_\_\_\_\_

What is/are the most important instrument(s): \_\_\_\_\_

Vocals (if applicable): \_\_\_\_\_ (e.g. Male/Female, Group/Solo)

Vocal Quality: \_\_\_\_\_ (e.g. Shouter, Singer, Squeaky, Raspy, etc.)

Any background vocals:  Yes  No

If yes, what and where do they sing: \_\_\_\_\_

## LYRICS (if applicable)

What is the song about: \_\_\_\_\_

Do the lyrics make sense:  Yes  No

## CONCLUSION: YOUR IDEAS AND OPINIONS

Outstanding characteristic of the record: \_\_\_\_\_ (e.g. Vocals, Rhythm, etc.)

Mood of the song: \_\_\_\_\_

Do you like the record. Explain why: \_\_\_\_\_

How does the song make you feel: \_\_\_\_\_