

## ELEMENTS OF MUSIC (PART 1)

<b>Harmony</b>	Harmony, Chord, Scale, Dissonance, Consonance, Triad, Tonic, Tonality, Major scale, Minor scale, Diatonic, Chromatic
<b>Texture</b>	Texture, Monophonic, Homophonic, Polyphonic, Heterophonic, Counterpoint, Imitation, Canon, Round
<b>Timbre</b>	Timbre, Properties of musical sound (pitch, duration, volume, timbre), String instruments, Woodwind instruments, Brass instruments, Percussion instruments, Vocal Ranges, Aerophones, Chordophones, Idiophones, Membranophones, Examples of different musical ensembles
<b>Tempo &amp; Dynamics</b>	Tempo, Dynamics, (see below for more)

## MUSIC NOTATION (PART 1 and APPENDIX I)

<b>Pitch</b>	Pitch, Note, Staff, Clef (types), Grand Staff, Accidentals (sharp, flat, natural)
<b>Rhythm</b>	Rhythm, Beat (Pulse), Measures (Bars), Bar Lines (Measure Lines), Meter, Metric Rhythm, Dot, Tie, Rest, Time Signature
<b>Tempo</b>	Grave, Largo, Adagio, Andante, Moderato, Allegro, Vivace, Presto, ritardando, accelerando, a tempo
<b>Dynamics</b>	pianissimo (pp) , piano (p), mezzo piano (mp), mezzo forte (mf), forte (f), fortissimo (ff), crescendo, diminuendo (decrescendo), sforzando
<b>Articulation</b>	staccato, legato

## EIGHTEENTH-CENTURY CLASSICISM (PART 4)

Classicism, motive, absolute music, sonata cycle, sonata–allegro form, theme and variations, minuet, rondo members of the Viennese school, Mozart, Haydn, Beethoven, chamber music, string quartet, movements of a Classical symphony, classical orchestra

## THE NINETEENTH CENTURY (PART 5)

Romanticism, strophic form, through–composed form, Schubert, lied, song cycle, Chopin, program music

## IMPRESSIONISM AND THE EARLY TWENTIETH CENTURY (PART 6)

Copland, jazz, ragtime, blues

## LATE TWENTIETH CENTURY AND BEYOND (PART 7)

The musical, rhythm and blues, rock and roll

## QUESTIONS ON TEST WILL INCLUDE:

1. **Pitch Notation:** you will be given 10 note names and you must write one correct note on a staff for each name given. Only one note necessary.
2. **Time Signatures:** Examples will include notes and rests and time signatures with 4, 8 or 16 as the bottom number.
3. **Notation:** Identify tempo and dynamics/articulation terms.
4. **Two listening questions:** Answer 7 to 10 checklist questions in essay form for each record played. The choice of questions will be yours.
5. **Take home essay question** (to be answered at home and submitted at the time of the exam. Must be typed):

Describe the musical characteristics (stylistic idioms) of your favorite style of music, i.e. instrumentation, rhythm, mood, tempo, vocal style, lyric content, etc. Also, discuss why you like this style AND why others might not like it. (20 points)