

# Syllabus: Introduction to Musical Concepts

## MUS 1P, Spring 2016

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Course Web site: <http://myweb.liu.edu/jmeschi/sp16/mus1p> (Note that the address does not contain "www".)

**COURSE DESCRIPTION:** This course is a study and discussion of music and its aesthetic and creative applications in a multicultural civilization.

**COURSE OBJECTIVES:** To give the student a better understanding of music through the study of its basic elements, its history, and the development of a method of analytical listening.

**COURSE CONTENT:** Course content can be divided into four main areas: 1) an introduction to music fundamentals including notation, style and style recognition, form, melody, rhythm, texture, harmony and timbre; 2) development and application of a method of analytical listening which will lead to more musical awareness; 3) an introduction to Western Art music from Medieval to the present with an emphasis on the forms found in this style; 4) development of a perspective on creating music through the use of loop-based composition software. Content may also include an overview of the popular music of the past fifty years and discussion of music's role in society with an emphasis on contemporary popular culture (e.g. "Why people listen to music", "Why are people attracted to a certain style of music").

**REQUIRED TEXT:** The Enjoyment of Music, Essential Listening Edition, 2nd Edition with Total Access registration card. Kristine Forney, Andrew Dell'Antonio and Joseph Machlis. W. W. Norton, New York. 2013.

**INSTRUCTIONAL ACTIVITIES:** Selected readings from the textbook and the textbook's online StudySpace; lectures, discussions and demonstrations; three exams (including final), two analytical listening assignments, and StudySpace quizzes and listening activities.

**GRADING:** The final grade will be computed from the results of three exams (15%, 15%, 20% of grade), two Intelligent Listening assignments (10%, 20% of grade), and StudySpace Quizzes and Listening Activities (20% of grade). Good attendance and completing extra online practice analyses may be factored into the student's final grade.

**ATTENDANCE:** Will be taken every class and lab and will follow P.A.S. Program rules. A student cannot miss more than six sessions whether excused or unexcused. If this occurs, the student may be asked to withdraw from the course.

Note: classes and labs are counted separately. Attendance will be factored into the student's final grade.

**NOTE:** *TEXTING DURING CLASS IS NOT PERMITTED.* Cell phones must be shut off BEFORE class begins. Those texting during class may be asked to leave the room and will be considered absent.

**EMERGENCIES:** Please check my voicemail (516-299-2105), your email, the LIU Post website, or call 516-299-EMER if we have bad weather or any other emergency conditions.

## MUS 1P ANTICIPATED SCHEDULE. SPRING 2016 (subject to change)

WK	ASSIGNMENTS TO DO DURING WEEK	ANTICIPATED CLASS TOPICS	DAYS
1/18	1) Purchase Textbook; Register for StudySpace 2) Read Prelude 1: Listening to Music Today	Overview of Course	W
1/25	1) Read and complete all chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 1: Melody: Musical Line</li> <li>• Ch. 2: Rhythm and Meter: Musical Time</li> <li>• Ch. 3: Harmony: Musical Space</li> <li>• Ch. 4: The Organization of Musical Sounds</li> </ul>	Questionnaire ; Introduction to music notation and Intelligent Listening; Overview of and registration for the textbook's online StudySpace; Materials of Music	M,W
2/1	1) Read and complete chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 5: Musical Texture</li> <li>• Ch. 6: Musical Form</li> <li>• Ch. 7: Musical Expression: Tempo and Dynamics</li> <li>• Ch. 8: Voices and Musical Instrument Families</li> </ul> 2) Use online review material to prepare for 2/17 quiz	Notation (cont.), Materials (cont.), Intelligent Listening (cont.)  <i>Review material for Quiz 1 will be online on 2/3</i>	M,W
2/8	1) Read and complete chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 9: Western Musical Instruments</li> <li>• Ch. 10: Musical Ensembles</li> <li>• Ch. 11: Style and Function of Music in Society</li> </ul> 2) Use online review material to prepare for 2/17 quiz	Notation (cont.), Materials (cont.), Intelligent Listening (cont.)	M,W
2/15	<i>Use online review material to prepare for 2/17 quiz. After the quiz:</i> 1) Read and complete chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Prelude 2: Music as Commodity and Social Activity</li> <li>• Ch. 12: Voice and Worship...</li> <li>• Ch. 13: Singing Friendship...</li> <li>• Ch. 14: Remember Me...</li> <li>• Ch. 15: Glory Be...</li> </ul>	<i>No classes Feb 15 – Presidents' Day Tuesday Classes Suspended Monday Classes Meet Tuesday, Feb 16</i>  Review, Quiz on Wednesday, Feb 17	Tu,W
2/22	1) Review reading, quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 1: Melody: Musical Line</li> </ul> 2) Read and complete chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Prelude 3: Music as Exploration and Drama</li> <li>• Ch. 16: Performing Grief...</li> <li>• Ch. 17: Musical Sermons...</li> <li>• Ch. 18: Textures of Worship...</li> </ul>	Selected readings on Medieval, Renaissance, Baroque and Classical eras; Melody	M,W
2/29	1) <b>First Intelligent Listening Assignment due 3/2</b> 2) Review reading, quizzes and listening activities <ul style="list-style-type: none"> <li>• Ch. 2: Rhythm and Meter: Musical Time</li> </ul> 3) Read and complete quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 19: Grace and Grandeur...</li> <li>• Ch. 20: Sounding Spring...</li> <li>• Ch. 21: Process as Meaning...</li> <li>• Prelude 4: Music as Order and Logic</li> </ul>	Rhythm, Readings (cont.)	M,W
3/7	<b>SPRING BREAK</b> (through March 13)		
3/14	1) ) Review reading, quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 4: The Organization of Musical Sounds</li> </ul> 2) Read and complete chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 22: Musical Conversations...</li> <li>• Ch. 23: The Ultimate Instrument...</li> <li>• Ch. 24: Expanding the Conversation...</li> <li>• Ch. 25: Conversation with a Leader...</li> </ul> 3) Use online review material to prepare for 3/30 quiz	Form, Readings (cont.), Intelligent Listening (cont.)  <i>Review material for Quiz 2 will be online on 3/16</i>	M,W
3/21	1) ) Review reading, quizzes and listening activities <ul style="list-style-type: none"> <li>• Ch. 6: Musical Form</li> </ul> 2) Read and complete chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 26: Personalizing the Conversation...</li> <li>• Ch. 27: Disrupting the Conversation...</li> <li>• Ch. 28: Making it Real...</li> <li>• Ch. 29: Mourning a Hero...</li> </ul> 3) Use online review material to prepare for 3/30 quiz	Form (cont.), Readings (cont.), Intelligent Listening (cont.)	M,W
3/28	<i>Use online review material to prepare for 3/30 quiz. After the quiz:</i> 1) Read and complete chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Prelude 5: Music as Passion and Individualism</li> <li>• Ch. 30: Musical Reading...</li> <li>• Ch. 31: Dancing at the Keyboard...</li> <li>• Ch. 32: Musical Diaries...</li> <li>• Ch. 33: Marketing Music...</li> </ul>	Review, <b>Quiz on Wednesday, 3/30</b>	M,W

WK	ASSIGNMENTS TO DO DURING WEEK	ANTICIPATED CLASS TOPICS	DAYS
4/4	1) Review reading, quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 3: Harmony: Musical Space</li> </ul> 2) Read and complete chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 34: Personal Soundtracks...</li> <li>• Ch. 35: Sounding a Nation...</li> <li>• Ch. 36: Absolutely Classic...</li> <li>• Ch. 37: Multimedia Hits...</li> <li>• Ch. 38: Total Art...</li> </ul>	Selected readings on Romantic & 20th century + eras; Texture; Intelligent Listening (cont.)	M, W
4/11	1) Review reading, quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 5: Musical Texture</li> </ul> 2) Read and complete chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Prelude 6: Music as Modern and Postmodern</li> <li>• Ch. 41: Calculated Shock...</li> <li>• Ch. 42: American Intersections...</li> <li>• Ch. 43: Modern America...</li> </ul>	Harmony, Readings (cont.), Intelligent Listening (cont.)	M, W
4/18	1) <b>Second Intelligent Listening Assignment due 4/20</b> 2) Review reading, quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 8: Voices and Musical Instrument Families</li> <li>• Ch. 9: Western Musical Instruments</li> </ul> 3) Read and complete all chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 44: Folk Opera?...</li> <li>• Ch. 45: Sounds American...</li> <li>• Ch. 46: Also American...</li> <li>• Ch. 47: Staged Sentiment...</li> </ul> 4) <i>Use online review material to prepare for Final Exam</i>	Texture, Readings (cont.), Intelligent Listening (cont.)  <i>Review material for Final Exam will be online on 4/20</i>	M, W
4/25	1) Review reading, quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 10: Musical Ensembles</li> <li>• Ch. 11: Style and Function of Music in Society</li> </ul> 2) Read and complete all chapter quizzes and listening activities: <ul style="list-style-type: none"> <li>• Ch. 48: New Sound Palettes...</li> <li>• Ch. 49: Returning with Interest...</li> <li>• Ch. 52: Underscoring Meaning...</li> </ul> 3) <i>Use online review material to prepare for Final Exam</i>	Review and Final Thoughts  Last class 4/25  <i>Possible extra review session during the week</i>	M, W
5/2	Final Exams (begin 4/29)	<b>Final Exam either 5/2 or 5/4</b>	M

## Notes for Using StudySpace:

1. For each chapter you read in the textbook, visit the course StudySpace and navigate to the Study Plan for that chapter. A link to StudySpace can be found on the course website listed above.
2. From the chapter's Study Plan access the Playlist and listen to excerpts of musical works covered in the chapter.
3. Navigate to the Chapter Quiz, complete it and submit your results to your Norton GradeBook. The Instructor's email address is John.Meschi@liu.edu. *Make sure the instructor email address you enter is correct so your work is recorded.*
4. Then, navigate to the Listening Activity if any for that chapter, complete it and submit your results to the Norton GradeBook. Again, the Instructor's email address is John.Meschi@liu.edu. Again, *make sure the instructor email address you enter is correct so your work is recorded.* **NB:** *do the Listening Activity, not the Listening Quiz for the chapter.*
5. Try to visit other links on the chapter's Study Plan. The more you read and review on the Study Plan the better you will understand the topic which the chapter covers.
6. Visit your Norton GradeBook page often to make sure the work you have done has been recorded in the system. Occasionally progress reports on work reported as completed in StudySpace will be shared with the class.
7. For StudySpace quizzes and listening activities only grades of 60% or better will count. If you receive a grade that is less than 60%, retake the quiz or listening activity.
8. There are no "hard deadlines" for StudySpace work. However, you should not fall behind with this work because you have not been given a specific date in which to complete the assignments.