

Associate Professor
LIU- Post
College of Education, Information, & Technology
EdD Program in Interdisciplinary Educational Studies &
Department of Curriculum & Instruction
Library Room 40
Brookville, New York 11548

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A. Educational Background

PhD Columbia University
Neuropsychology of Intelligence; Laterality for Music Perception

MA Teachers College, Columbia University
Psychology of Talent; Curriculum and Instruction

MS Fordham University
Education Administration & Supervision

MA City University of New York, Queens College
English/Drama

BA St. Francis College
English

Research Interests

Teacher Education- Global Policy and Practice
Technology in Teaching & Learning
Learning & Brain Sciences: Hand Preference; Music Perception; Sleep
Psychology of Gifted Children
The Arts and Learning

B. Professional Experience- University Level

**Long Island University
Brookville, NY 11548**

**Associate Professor, 2009- present
College of Education, Information & Technology
EdD Program in Interdisciplinary Educational Studies**

**Assistant Professor, 2003- 2009
Department of Curriculum & Instruction**

Courses taught:

- **EDI 15:** Educational Psychology
- **EDI 16:** Curriculum & Assessment for the Pre-Service Teacher
- **EDI 600:** Educational Psychology
- **EDI 908W:** *Ways of Teaching, Ways of Knowing:* Differentiating Instruction in a Mixed-Ability Classroom
- **EDD 1003:** Psychological, Sociological, and Cultural Aspects of Human Development
- **EDD 1004:** School and Community: Policy and Practices
- **EDD 1206:** School Reform

C. Professional Licenses & Certifications

New York State Department of Education

Upper Elementary, N-6 (Permanent)

English, Grades 7-12 (Permanent)

English, Grades 9-12 (Permanent)

School Administrator & Supervisor (Permanent)

School District Administrator & Supervisor (Permanent)

New York City Department of Education

Common Branches, Grades K-6

English- High School 9-12

**Education Administrator- Senior Curriculum Development and Coordination-
Instruction Specialist (Levels III and IV)**

Education Administrator- Senior Staff Development (Levels III and IV)

**D. Professional Experience K- 12- New York City Public Schools
School District 24 Queens
Glendale NY 11385**

1988-2003

**District Program Administrator, Curriculum Specialist,
Teacher Trainer, Grant Writer**

Selected Responsibilities

Curriculum and Professional Development

Developed Internet-Based project management program for district-wide initiatives; Worked with representatives from the New York City Public Schools, the New York State Education Department to design teacher training programs to build institutional capacity; Facilitated professional development symposia, institutes, conferences, and workshops for diverse population of educators to enhance teacher practice; Developed measures of standards-based assessment e.g., portfolio and performance assessment, and evaluation rubrics to evaluate core curriculum subjects

Cultural Arts

Directed implementation of Project ARTS in district's elementary and intermediate schools to restore arts teaching and learning; Directed policy initiatives to restructure education through the arts with the Annenberg III Foundation; Coordinated activities and developed cultural literacy partnerships with government agencies, cultural institutions, and business organizations in New York City, including the Lincoln Center Institute, Carnegie Hall, The Asia Society, Music and the Brain Project, Metropolitan Museum of Art, The Frick Collection, The New York City Opera, The New York City Ballet, Ballet Hispanico, Teachers and Writers Collaborative, Young Audiences, IBM, and Apple Computers; Produced interdisciplinary instructional guides promoting multiple literacies through the arts

Gifted and Talented

Designed, coordinated and evaluated district-wide initiatives in Enrichment Education for at-risk student population; Coordinated The Beacon Program, a model program for gifted and talented students including application, testing and admissions, teacher training, curriculum differentiation, and parent involvement components; Promoted opportunities for computer education and literacy programs supporting classroom Internet linkages to establish best practices in electronic learning

Grant Writing & Funding Initiatives

Researched, organized, and directed district-wide Reading Excellence Initiative and wrote *Reading Excellence Act* (REA) grants that used scientifically-based research evidence to improve reading and literacy programs for at-risk populations; Provided technical assistance and training for schools participating in *Comprehensive School Reform* (CSR) and additional Title I Projects; Researched, organized, and wrote district wide *No Child Left Behind* (NCLB) grant for Supplemental Educational Services (SES) for at-risk population; Provided technical assistance in writing the *Annenberg Foundation* grants for school reform through the arts; Created District Professional Research Library; Organized and directed after school 21st Century Community Learning Centers (21CCLC) to enhance literacy and core curriculum skills for at-risk students

1986-1988

District Teacher Trainer

Selected Responsibilities

Established Professional Development Academy providing collegial staff development practices in teaching methodologies; Coordinated district-wide teacher education program for beginning teachers in collaboration with representatives from the City University of New York; Provided peer and cognitive coaching and demonstration lessons for new teachers in core curriculum subjects

1982-1986

District Teacher of the Gifted

Selected Responsibilities

Served as itinerant teacher of the gifted in grades 1-6; Designed school wide, district wide, and citywide programs for the implementation of The Enrichment Triad and Talents Unlimited Model; Identified talent pool of students from underserved populations for inclusion in district-wide program; Conducted staff development workshops on instruction in multi-grade/ multi-age settings; Planned an annual cultural exchange program between New York City schools and the Japanese School of New York

1970-1982

Public School 89 Queens

Elmhurst NY 11373

Teacher of Common Branches and Music

Selected Responsibilities

Served as classroom teacher, grades 4-5 and Music Specialist, grades K- 5; Teacher of intellectually gifted classes; Served as grade leader (six years) of teams responsible for developing, planning and evaluating schoolwide curricula

Long Island University
Center for Gifted Youth
C.W. Post Campus
Brookville, NY 11548

1982- present

Humanities and Social Sciences Faculty

Curriculum Specialist; Teacher Trainer

Developed and implemented original, inquiry-based enrichment curricula for students in the humanities and social sciences; Served as Mentor Teacher for Master's and post-Master's level students in Long Island University School of Education providing a laboratory environment for teacher education; Provided in-service teacher education in curriculum and instructional techniques for teachers of gifted students from diverse circumstances

E. Publications

Books

Piro, J. (2016). *Revolutionizing global higher education standards: Innovation and the Bologna Process*. New York : Routledge Press (forthcoming).

Book Chapters

Levitt, R., & Piro, J. (2015). Innovation in education through web-based instruction: Digital and cross-platform storytelling. To appear in *Revolutionizing Education through Web-Based Instruction*. IGI Global. (forthcoming)

Piro, J. & Marksberry, N. (2012). Technologizing teaching: Using the WebQuest to enhance pre-service education In Ronau, R., Rakes, C., & Niess, M. *Educational technology, teacher knowledge, and classroom impact: A research handbook on frameworks and approaches*. Hershey, PA: IGI Global.

Scholarly Publications

Piro, J.M. (2015). 'Unbounded applause': The child prodigy in the eighteenth century. (manuscript submitted for publication).

Levitt, R., & Piro, J. (2014). Game changer: Operationalizing the CCLS using WebQuests and gamification in teacher education. *The International Journal of Web-Based Learning and Teaching Technologies*, 19(3), 53- 71.

Sanacore, J. & Piro, J. M. (2014). Multimodalities, neuroenhancement, and literacy learning. *International Journal of Progressive Education, 10*(2), 56- 72.

Levitt, R., & Piro, J. (2012). Time, space, and culture: Diversifying and globalizing 'minds.' *Journal of Curriculum and Instruction, 6*(11), 55-72.

Piro, J.M. (January, 2011). Charting a better course for business and education. *Education Week*.

Piro, J.M. & Ortiz, C. (2010). No association between music ability and hand preference in children. *Journal of Motor Behavior, 42*(5), 269-275.

Piro, J.M. (March, 2010). Going from STEM to STEAM. *Education Week*.

Piro, J.M. (2009). Music training and literacy development. *Literacy Today, 59*, 32-34.

Choi, H., & Piro, J. (2009). Expanding arts education in a digital age. *Arts Education Policy Review, 110*, 27-34.

Piro, J.M. & Ortiz, C. (2009). The role of music training on the vocabulary and verbal sequencing skills of elementary school students. *Psychology of Music, 37*, 325-34.

Piro, J. (2008). Foucault and the architecture of surveillance: Creating regimes of power in schools, shrines, and society. *Educational Studies, 44* (1), 30-46.

Piro, J. (2008). Rembrandt and collections of his art in America: An NEH Curriculum Project. *Journal of Aesthetic Education, 42*(2), 1-18.

Piro, J. (2007). Teaching Rembrandt. *Humanities, 28*(6), 14-20.

Piro, J. & Ahmad, I. (2005). Mosque and mausoleum: Understanding Islam in India through architecture. *Education about Asia, 10*(1), 28-33.

Piro, J.M. (2005). The Rhode Island "Washington:" Meaning making in social studies through art history. *The History Teacher, 38*(4), 483-498.

Piro, J.M. (Spring, 2003). Thinking neurally: What brain science can teach gifted education. *GEMS-Association for Gifted and Talented Education. 27*(2), 10-11.

Piro, J.M. (2002). The picture of reading: Deriving meaning in literacy through image. *The Reading Teacher, 56*(2), 126-134.

- Piro, J.M. (2001). The Rembrandt project: Promoting multiple literacies in teaching and learning. *Art Education, 54*, 12-17.
- Piro, J.M. (1998). Handedness and intelligence: Patterns of hand preference in gifted and nongifted students. *Developmental Neuropsychology, 14*, 619-630.
- Piro, J.M. (1997). School-Museum collaboration: A passage to Asian study. *Education About Asia, 2*(2), 14-20.
- Piro, J.M. (1997). Approaching social studies through a school-museum collaboration, *Association of Teachers of Social Studies, VII*(2), 7-11.
- Szeszko, P.R., Madden, G.M., & Piro, J.M. (1997). Factor analyses of handedness items in left and right-handed intellectually gifted and nongifted children. *Cortex, 33*, 579- 584.
- Piro, J.M. (1996). Mozart, Thomas Linley the Younger, and prodigies in the age of the Enlightenment. Paper prepared for the National Endowment for the Humanities Summer Seminar.
- Piro, J.M. (1994). Research reports and teaching materials prepared by the participants of the Department of Education- Fulbright-Hays Summer Seminar, Cairo, Egypt/ Amman, Jordan, June-July, 1990, *Resources in Education, ED 372 176- 373 138*, December, 1994, 29:12.
- Piro, J.M. (1993). Talent, special ability, and hemispheric processing. *Perceptual and Motor Skills, 77*, 701-2.
- Piro, J.M. (1993). Laterality for music perception among differentially gifted adolescents, *Perceptual and Motor Skills, 76*, 499-514.
- Piro, Joseph M. (1991). *Laterality for music problem solving among adolescents gifted in music, mathematics and dance*. ERIC Document ED327544.
- Piro, J.M. & Iorio, J.E. (1991). Fusing school restructure and staff development: A school district experiments. *Education, 112*(1), 107-118.
- Piro, J.M. (1990). Cross-cultural attitudes toward achievement: Accommodating gifted students in Japan and the United States. Paper prepared for the New York City Public Schools: Division of Curriculum and Instruction.
- Piro, J.M. & Iorio, J.E. (1990). A comprehensive critical thinking skills program for an urban school district. *Thinking, 4*, 24-27.

Piro, J.M. (1990). Laterality effects for music perception. *The Clinical Neuropsychologist*. Abstract of 1990 APA Conference Papers. Boston, MA.

Piro, J.M. & Iorio, J.E. (1990). Rationale and responsibilities in the teaching of critical thinking to American schoolchildren. *Journal of Instructional Psychology*, 17(1), 3-10.

Piro, J.M. (1986). Laterality for music perception and problem solving among adolescents gifted in music, mathematics and dance. Unpublished doctoral dissertation, Columbia University, New York.

Piro, J.M. (1978). Broadway/ Kabuki: Crafting the 'Oriental' musical *Pacific Overtures*. Unpublished master's thesis, City University of New York, Queens College, New York.

Book Reviews

Piro, J.M. (Fall, 2009). *Book review: Teaching for intellectual and emotional learning (TIEL)*. *GEMS-Association for Gifted and Talented Education*. 33(3), 7.

Letters to Editors

Piro, J.M. (2014, June 29). Admissions criteria to top city schools, *The New York Times*, Letter to the Editor, p. A15.

Piro, J.M. (2012, April 2). Strong schools boost our national security, *The Wall Street Journal*, Letter to the Editor, p. A15.

Piro, J.M. (2005, August 25). Gifted, yes---but also underchallenged, *The Wall Street Journal*, Letter to the Editor, p. A14.

Curriculum Publications and Teaching Guides

New York City Opera Teaching Guide, Teaching *Hansel and Gretl* (2006)

New York City Opera Teaching Guide, Teaching Rodgers and Hammerstein's *Cinderella* (2005)

New York City Opera Teaching Guide, *The Little Prince* (2004)

New York City Opera Teaching Guide Teaching Donizetti's *Don Pasquale*: An Interdisciplinary Approach to Classroom Instruction (2003)

The Rembrandt Teaching Project, *From the Brush of Rembrandt: Discoveries through Discipline-Based Art Education*, School District 24 Curriculum Project. (2003)

Asian Art Outlook, The Asia Society. Teacher Resource based on the Mr. & Mrs. John D. Rockefeller 3d Collection of Asian Art. (2000)

Long Island University

From the Land of the Pharaoh: An Enrichment Activities Unit, Long Island University, Center for Gifted Youth, Brookville, NY

Ancient Greece: An Enrichment Activities Unit, Long Island University, Center for Gifted Youth, Brookville, NY

Buildings that Changed the World: An Enrichment Activities Unit, Long Island University, Center for Gifted Youth, Brookville, NY

F. Selected Media Coverage

Daily Herald

Music pays off in other areas

March 17, 2014

<http://www.dailyherald.com/article/20140317/entlife/140318665/>

Be a better dad in 2013

Men's Health

January 2013

<http://www.menshealth.com/best-life/better-dad>

The Art of Building STEM Professionals

US News & World Report

June 28, 2012

<http://www.usnews.com/news/blogs/stem-education/2012/06/28/the-art-of-building-stem-professionals>

Music can boost learning in children

Glam Australia

June 26, 2012

<http://family.au.glam.com/2012/06/26/music-can-boost-learning-in-children/>

Music will make your kids smarter

Great Dads web site

February 2011

<http://www.greatdad.com/tertiary/274/4568/music-will-make-your-kids-smarter-here-s-why.html>

Sirius XM Satellite Radio

Guest on 'Doctor Radio Show'

March 2013, November, 2011, October, 2010,

<http://www.sirius.com/doctorradio>

<http://www.drbarzvi.com/2011/03/01/parenting-gifted-children/>

STEAM Whitepaper

November, 2010

<http://steam-notstem.com/articles/whitepaper/>

Arts Smarts

Parents Magazine, September, 2010

<http://www.parents-digital.com/parents/201009?pg=212#pg212>

Education Portal

Music and the brain

September 23, 2010

[http://education-](http://education-portal.com/articles/Music_and_the_Brain_Listening_to_Music_Could_Help_You_Learn.html)

[portal.com/articles/Music_and_the_Brain_Listening_to_Music_Could_Help_You_Learn.html](http://education-portal.com/articles/Music_and_the_Brain_Listening_to_Music_Could_Help_You_Learn.html)

Filled With Song: The Benefits of Music Education for Kids

Austin Parentswise, September, 2010

<http://www.parentwiseaustin.com/Archive/2010-09/Filled-Song-Benefits-Music-Education-Kids>

Music Lessons

Psychology Today, June 1, 2010

<http://www.psychologytoday.com/blog/melody-maker/201006/music-lessons>

Why music makes kids smarter

Men's Health

http://dad.menshealth.com/babies/Why_Music_Makes_Kids_Smarter.php

Tuned into success

The National: UAE

http://www.jowadham.com/?page_id=280

Art, music programs struggle to survive

The Chattanooga Times Free Press, September 18, 2009

<http://www.timesfreepress.com/news/2009/sep/18/art-music-programs-struggle-to-survive/>

Learning music improves reading skills in children

Mumbai Mirror, March 18, 2009

<http://www.mumbaimirror.com/index.aspx?page=search&keyword=%22Joseph%20M%20Piro%22&from=0>

Pacific Standard

Music education improves literacy in second graders

March 19, 2009

<http://www.psmag.com/blogs/news-blog/music-education-improves-literacy-of-second-graders-3877/>

Music can enhance kids' reading skills"

The Hindustan Times, March 17, 2009

http://www.thaindian.com/newsportal/sci-tech/children-tutored-in-music-have-superior-reading-skills_100167436.html

Music enhances the brain's capacity

Swedish Daily (Svenska Dagbladet), March 30, 2009

http://www.svd.se/kultur/musik-forbattrar-hjarnans-kapacitet_2670161.svd

"Music Education Can Help Children Improve Reading Skills"

Science Daily, March 16, 2009

<http://www.sciencedaily.com/releases/2009/03/090316075843.htm>

"Children tutored in music have superior reading skills"

India edunews, March 16, 2009

http://www.indiaedunews.net/International/Children_tutored_in_music_have_superior_reading_skills_7729/

G. Selected Academic Presentations

Piro, J. Invited presentation at the 10th Annual CESTL, *Sleep and your well-being*. LIU Post, December, 2012.

Piro, J. Invited address to South Korean Educators Group, *FAQs about education in the US*, LIU Post, July, 2012.

Piro, J. STEM Innovators in arts and entertainment. Moderator, Invited Panel Discussion, *U.S. News & World Report* STEM Summit, Dallas, TX, June, 2012.

Piro, J.M. Invited presentation at the 8th CESTL Conference, *Thoughts on the art of teaching*. LIU Post, December, 2010.

Conference Chair, October, 2009, *World of promise: Gifted students as global citizens*. Annual Statewide AGATE Conference on Gifted Education, Long Island University.

Schneiderman, B., Heim, S., & Piro, J., *Social Studies and the arts*. Presentation at the Eleventh Annual ASSET Technology Conference, Huntington, NY, March, 2009.

Piro, J. *Dare the school build a new social order: Globalism in education*. Paper presented at the 18th Annual Meeting of the Northeastern Educational Research Association, Rocky Hill, CT, October 2008.

Piro, J. *The life and art of Rembrandt*. Presentation at the Hutton House Lecture Series, Long Island University, March, 2008.

Schneiderman, B., & Piro, J. *Technology, Rembrandt, Social Studies and the arts*. Presentation at the Tenth Annual ASSET Technology Conference, Huntington, NY, March, 2008.

Piro, J. *Gifted Children in a brave- and grave- new world*. Presentation at C.W. Post Forum, Brookville, NY, December, 2007.

Piro, J. & Ortiz, C. The effects of piano lessons on the vocabulary and verbal sequencing skills of early childhood students. Poster presented at the Cognitive Neuroscience Society Conference, New York, NY, May, 2007.

Piro, J. & Blume, N. Reading, writing, 'n Rembrandt. Paper presented at the National Art Education Association Conference, New York, NY, March, 2007.

Piro, J. The Arts and cognition. PDK Chapter 1524, Long Island University, Brookville, NY, October, 2006.

Piro, J. & Amin, N. Radiant Suns: Foucault and the archaeology of visual resistance. Paper presented at the Northeastern Educational Research Association (NERA), Hudson Valley, NY, October, 2006.

Piro, J., & Ortiz, C. Hand preference in musically trained and untrained children, Poster presented at the 18th Annual Convention, Association for Psychological Science, New York, NY, May, 2006.

Piro, J.M., The importance of sleep to cognition. PDK Chapter 1524, Long Island University, Brookville, NY, April, 2006.

Conference Chair, October, 2005, *Preparing to lead: Building talent in school and society*, Annual Statewide AGATE Conference on Gifted Education, Long Island University.

Piro, J.M. Technology and teaching. C.W. Post Campus, Long Island University. March, 2005.

Piro, J.M. Music and the gifted brain. Paper presented at the World Conference for Gifted, Talented, and Creative. Barcelona, Spain, August, 2001.

Piro, J.M. & Brody, A. Keyboard instruction and spatial task competence in learning disabled students. Poster presented at the Learning and the Brain Conference. Washington, DC, May, 2001.

Piro, J.M. & Conn, M. From the Brush of Rembrandt: The role of painting in document-based learning. National Art Education Association (NAEA) Conference, New York, March 2001.

Piro, J.M., & Blume, N. Artful journeys: Designing a school-museum collaboration for integrated social studies teaching. Teaching Clinic presented at the Northeast Regional Council on Social Studies Conference, Yale University, New Haven, CT, March, 2000.

Piro, J.M. The Mozart effect: What does it mean for the classroom teacher? Paper presented at The Learning Brain: A National Conference, St. Louis, MO, October, 1999.

Piro, J.M. Enlightened eyes: Visual intelligence for the new millennium. Paper presented at the World Conference on Gifted, Talented and Creative Children, Istanbul, Turkey, August, 1999.

Piro, J.M. Toward cultural intelligence. Paper presented at the Fifth Annual Teaching for Intelligences Conference, San Francisco, CA, April, 1999.

Piro, J.M. In the year of the tiger: Using museum education to extend curriculum. Paper presented at the World Conference on Gifted, Talented and Creative, Seattle, WA, July, 1997.

Piro, J.M. Handedness preference and intelligence: An associational study. Poster presented at the Annual Meeting of the National Academy of Neuropsychology, San Francisco, CA, November, 1995.

Piro, J.M. [Handedness and cognitive style](#), Paper presented at the Annual Meeting of the American Education Research Association, New Orleans, LA, April, 1994.

Piro, J.M. Patterns of hand preference among gifted students, Paper presented at the World Conference on Gifted, Talented and Creative, Toronto, Canada, August, 1993.

Piro, J.M. Symposium on the psychology of music, Presented at the World Conference on Gifted, Talented and Creative, The Hague, The Netherlands, August, 1991.

Piro, J.M. Laterality for music perception, Poster presentation at the Annual American Psychological Association Convention, Division 40, Boston, MA, August, 1990.

Piro, J.M. Smart Listening: Laterality for music perception among differentially gifted adolescents. Paper presented at the Annual Meeting of the American Education Research Association, San Francisco, CA, April, 1989. (ED327544- ERIC Document).

H. Academic Fellowships, Grants, Awards, and Special Programs

Fulbright Scholarship, 2013- 2014 [Fulbright-Schuman grant](#) to the European Union to conduct research project

Phi Delta Kappan, Chapter 1524- (May, 2011), "Distinguished Researcher" Award

Long Island University, C.W. Post, Faculty Research Award for "Smart sleeping: A comparison of sleep patterns in gifted and non-gifted children." (2008)

Long Island University, C.W. Post, Faculty Research Award, "Parent expectancies for gifted children." (2006)

Project Director, National Endowment for the Humanities, Curriculum Materials Development Grant, *The Rembrandt Project: Collections of Rembrandt's Art in America*, (2005-2009)

Long Island University, C.W. Post, Faculty Research Award for "The role of music keyboard training on vocabulary and verbal sequencing skills of second grade students" (2005)

Fulbright Award to India, Group Projects Abroad, US Department of Education (2003)

NYCASCD- New York City Association for Supervision and Curriculum Development (2003), 'Educator of the Year 'Award

Program Developer of *The Rembrandt Project* certified in Sharing Success: Promising Practices In Education, New York State Department of Education (2002).

Gilder- Lehrman Institute for American History, Teacher Seminar Award at Brown University (2001)

Yale Center for International and Area Studies: Summer Institute in International Studies at Yale University (1997)

Fellowship, National Endowment for the Arts and The Getty Foundation (1997)

Fellowship, National Endowment for the Humanities, Summer Seminar (1996)

Who's Who in American Education (1994)

Fulbright- Hays Award to the Middle East, US Department of Education (1990)

New York State Education Department (1989-1990)

National Diffusion Network (NDN) Grant

Fellowship, The Japan Foundation (1989) for a study tour of schools in Japan

National Association for Gifted Children (1987)

Gowan Award for Graduate Study in Gifted Education: *Best Dissertation*

Columbia University (1984-1985), Dissertation Research Scholarship

Exxon Education Foundation (1984-1985)

IMPACT II GRANT PROGRAM

Fellow, Graduate Leadership Education Program- (GLEP) (1980- 82)

Teachers College, Columbia University

University Scholarship for Graduate Studies (1979)

Teachers College, Columbia University

College Scholarship (1966-1970), St. Francis College

I. University Service

Member, CAEP Committee, 2014-2015

Member, Executive Committee, EdD Program in Interdisciplinary Educational Studies, 2011-2015

Acting Director, EdD Program in Interdisciplinary Studies, Fall, 2013 & Summer, 2014

Member, Campus-wide Research Committee, 2011-2013 2014- 2015

Acting Director, LIU Center for Gifted Youth, 2011- 2012

Member, C&I Department Personnel Committee, 2009- 2013

Member, University Search Committee, Dean of the School of the Visual and Performing Arts, 2010- 2011

Member, C&I Outcomes Assessment Committee, 2008- 2013

Member, Curriculum Committee, 2009- 2012

Member, Student Activities Committee, 2003-2005

Writer, TEAC Report

Faculty Technology Research Center, Workshop Participant

Speaker, Library Reference Services

EdD Program in Interdisciplinary Educational Studies

Dissertation Supervision- Committee Chair

Degree Awarded

Samantha Lacy- "Teacher Attitudes about Bilingual Education on Long Island"

Truett Vaigneur- "Self-identification of Gay College Male Athletes"

Presently Serve as Chair

Lionel Callender- "Descriptive Review and Curriculum Individualization"

Cheryl Halliburton- "Re-engaging the Dis-engaged Student through Dance"

Sadega Harris – "Perceptions of Factors Related to Academic Success: An Exploratory Q Study of Adult Basic Education Students"

Michael Hartman- "College Students, Social Media, and Sleep"

Robert Saya- "Perceptions of Salient Behaviors Contributing to Teacher Immediacy at the Middle School Level"

Ellen Shapiro- "Teacher Attitudes toward Creativity"

Chad Walerstein- "Teachers' Perceptions on the Role of Parent Involvement and its Effects on Professional Capital"

Dissertation Supervision- Committee Member

Degree Awarded:

Carolann Bosch- "A Grounded Theory Approach to the Study of Hispanic Children's External Conflicts: Issues, Strategies, and Outcomes"

Lynne Manouvrier- "Attitudes of Hispanic Elementary School Parents toward the Visual Arts and Cognition in a Multicultural Suburban School District"

Presently Serve As Member:

Teresa Augustyniak- An Investigation into the Effects of Leader Communication on Subordinates' Feelings of Powerlessness as a Variant of Alienation

Ellen Brewi- "Teachers' Accommodation for Cognitive Differences of Deaf Students in Mainstream Settings

Fran Calleo- "ELL Latino Family Practices and Perceptions of Literacy in the Home"

Guillermina Garcia- TBD

Joy Gregg- TBD

Nat Gupta- TBD

Melissa Glasser- TBD

Karen Ramirez- TBD

David Weiss-"Disaster Preparation and the School District"

J. Organization Boards & Review Panels

Heckscher Museum of Art, Education Advisory Committee 2007- 2010

New York State Education Department, Teacher Certification Examinations:
Member, Content Advisory Committee (Field 64) 2001- 2007

New York City Department of Education, Curriculum Reviewer, Blueprints for the Arts , 2005

Member, Board of Directors, AGATE (New York State Association for Gifted and Talented Education) 2001-2009.

Advisory Board, Learning for an Expanded Arts Program (LEAP) 2000- 2003

Advisory Group, Harvard University Project Zero, Project ARTS SURVIVE 1998- 2000
<http://www.old-pz.gse.harvard.edu/Research/ArtsSvCon.htm>

Education Advisory Committee Member, The New York City Opera 1993- 2006

Education Advisory Committee Member, The Asia Society 1992- 2003

Director, Cultural Exchange Program between The Japanese School of New York and School District 24Q, 1983- 1990

Project Director, *The Treasures of Tutankhamen* Project with the Metropolitan Museum of Art, 1979

K. Ad Hoc Editorial Reviewer

Journals

Brain and Cognition

Journal of Aesthetic Education

Journal of Applied Developmental Psychology

Journal of the International Neuropsychological Society (JINS)

Perceptual and Motor Skills

Psychology of Music

Books

Allyn & Bacon

Pearson Publications

Sage Publications

Wiley Publications

L. Membership in Professional Organizations

American Psychological Association: Subdivisions: Neuropsychology, The Arts and Psychology
Association for Supervision and Curriculum Development
Cognitive Neuroscience Society
Sleep Research Society